

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-26-1994

Sweeny Todd

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

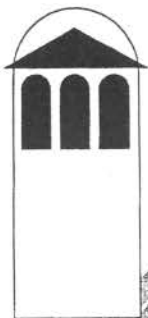
School of Music, "Sweeny Todd" (1994). *School of Music Programs*. 1117.
<https://ir.library.illinoisstate.edu/somp/1117>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



Illinois State Theatre

1993-94



McLean County Arts Center
601 N. East Street
Bloomington, Illinois

The Arts Agency for McLean County
Rotating Exhibitions
Educational Tours
Gift Gallery
Art Classes
Performing Arts

EXHIBITION SCHEDULE

ROBERT STEFL
October 29 - November 24

HOLIDAY TREASURES SALE
November 12 - December 23

SELECTIONS FROM
THE PERMANENT COLLECTION
January 7 - January 22

AFRICAN ARTIFACTS
January 14 - February 12

RICARDO LEWIS
JANUARY 28 - FEBRUARY 26

67TH ANNUAL AMATEUR COMPETITION
March 6 - March 26

DECORATIVE ARTS OF TIBET & NEPAL
March 11 - April 9

STALAG ILLINOIS:
CAMP ELLIS REMEMBERED
April 8 - April 30

SEE YOU AT THE OPENING!

• Tues. 10-7, Wed.-Fri. 10-5, Sat. 12-4 or by appointment •
309 • 829 • 0011

Funded in part by a grant from the Illinois Arts Council, a state agency.

ILLINOIS STATE UNIVERSITY • COLLEGE OF FINE ARTS
DEPARTMENTS OF MUSIC AND THEATRE
present

Sweeney Todd

The Demon Barber of Fleet Street



illinois state
theatre

Preview: March 25 at 8:00 pm
Gala Opening/Reception: March 26 at 8:00 pm
Also: March 29, 30*, April 1, 2 at 8:00 pm
March 27 at 3:00 pm
1994

Westhoff Theatre

*On March 30 join us after the performance for a brief discussion period.

SWEENEY TODD

The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by Book by
STEPHEN SONDHEIM HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Originally Directed by HAROLD PRINCE

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

Director Calvin MacLean
Music Director and Conductor Glenn Block
Co-Conductor Julian Dawson
Choreographer Connie de Veer
Scenic Designer John C. Stark, U.S.A.A.
Lighting Designer Shawn Malott *
Costume Designer Susan L. Hayes
Sound Designer Jon Kusner
Technical Director Dan Browder
Stage Manager Christina Saylor

*MFA Candidate

SETTING

1850's London

—There will be one 15-minute intermission—

CAST

in order of appearance

Sweeney Todd Brian Herriott
Anthony Hope Dave Vish
Beggar Woman Carolyn Brady
Mrs. Lovett Anita B. Deely
The Birdseller Aaron M. Shelton
Johanna Susan Lewis
Judge Turpin Joe Greene
Beadle Bamford David Zarbock
Tobias Ragg Dwight Powell
Adolfo Pirelli Andrew Kott
A Young Girl Anna Adams Stark
Jonas Fogg John W. Davis

Ensemble:	Aldo LaPietra	Richard Repp
Rebecca Cooper	Kevin MacLean	Rob Scharlow
John W. Davis	Sarah Manley	Aaron M. Shelton
Gwendolyn Druyor	Katie Maringer	Regina Siciliani
Cindy Hinners	Jerry Myers	Kathy Taylor

ISU Opera Orchestra

Glenn Block, Music Director & Conductor		TROMBONE
Julian Dawson, Co-Conductor		Charlie Plummer, principal
Kevin Medows, Assistant Conductor	OBOE/ENGLISH HORN	Steven A. Fox
	Andrea Imre, principal	Dawn Trotter, bass
	Jeannie Ohnemus,	trombone
	english horn	
	CLARINET	TIMPANI
	Jamian Green, principal	Nancy Rogers
	Traci Typlin	PERCUSSION
	Karl Kalis, bass clarinet	Timothy Ryan, principal
		Michael Mercer
	BASSOON	KEYBOARD
	Douglas Milliken	Kevin Medows
	Christopher Harrison	
	REEDS	STAFF
	Jeffery Womack	Kevin Medows, Assistant
		Conductor
	HORN	Carlene Easley, Manager/
	Brandon Sinnock, co-	Librarian
	principal	
	Kent Baker, co-principal	CHORAL DIRECTOR
		Alejandro Rutty
	TRUMPET	REHEARSAL PIANISTS
	Troy McKay, principal	Mária Horvath
	Dan Forster	Kevin Medows
	Deborah Whitfield	Nancy Porter
	Modena Paulsen	

Sweeney Todd is pure fiction. Plenty of unhinged and vindictive malcontents have worked in Fleet Street over the last two hundred years (until very recently most English newspapers had their offices there), but no one has ever succeeded in finding a shred of evidence as to the existence of a Demon Barber thereabouts... He was the creation of George Dibden-Pitt, a freelance journalist (in the 1850's) who wrote an account of Sweeney's life and crimes for a "penny dreadful," a broadsheet that sold for a penny and was roughly equivalent to the more preposterous of our present-day tabloids... Sweeney was a psychopath who killed for profit and Mrs. Lovett a harridan who baked the bodies. The story was widely believed to be true, and aroused such interest that George immediately adapted it for the stage, where it became an instant success.

The theatres George's play was performed in were known as "Blood Tubs" on account of the fact that their repertoire was almost exclusively devoted to shows of the most lurid and sensational kind. Large helpings of sex and violence, with a perfunctory spoonful of Christian humbug at the end... In 1968 I was working as an actor at the Victoria Theatre, an excellent repertory theatre in the Midlands... the theatre announced Sweeney Todd as a forthcoming attraction... Due to a series of cock-ups we didn't get hold of a copy of the play until two weeks before rehearsals were due to begin, and on the page the show was crude, repetitive and simplistic... It didn't need doctoring, it needed a heart transplant... I cheerfully volunteered to write my first play: It would retain the title, the razors, the pies, and the trick chair and be delivered in a week's time. Fortunately it wrote itself... the show was well received and was subsequently produced several times in various theatres in England, and eventually, at the Theatre Royal... It was there that Stephen Sondheim saw it. And perhaps that's where the real story begins because whilst I have a great affection for the play, until Steve performed his alchemical miracle on it, it remained a neat pastiche that worked well if performed with sufficient panache, but base metal nevertheless. But the transformation to pure gold was about to begin.

I find it difficult to write about someone whom I admire so much without it sounding soppy; suffice it to say that since I've become familiar with his work I find it difficult to sit through a show that isn't by Stephen Sondheim without wishing that it was. I have also been known to pick fist-fights with people who complain that his work has no heart. For their information the heart is a large and powerful muscle that pumps blood, a singularly inappropriate organ to tie up in a pink ribbon or fit with a neat attachment for wearing on the sleeve. And from "Being Alive" and "No One is Alone" and at all points in between I hear the double thump of a heart as big as a house. And if in Sweeney the blood it pumps is sometimes black with bile it nevertheless remains hot, strong, and foaming with life. Steve has always been generous about my contribution to Sweeney: it's nice to be able to say thanks.

— Christopher Bond

In his Introduction to the Libretto of *Sweeney Todd*



COUNTRY GINGHAM
GIFTS & ACCESSORIES

2507 E. OAKLAND
BLOOMINGTON, IL.

Something
For Everyone!

662-5242

Gracious Retirement

Enjoy:

- 3 delicious meals a day.
- Housekeeping and linen service.
- Free transportation.
- Paid utilities.
- On-site Resident Managers and much more.




Gracious Retirement Living

1200 East College • Normal, IL 61761

No buy-in fees or leases ever.
Tours daily.

(309) 454-8900

Holiday Retirement Corp.—Serving The Nation's Seniors Since 1971. 

ROYAL PUBLISHING CO.

"Where the Customer is King"

3406 N.E. Adams St. Peoria, IL 61603 (309) 688-3171

This program is printed and published by Royal Publishing Co., Inc.
All rights to dissemination and reproduction are reserved. ©

Village
*Custom Window Treatments and
 Accessories for your Home and Office.*

Eastland Square Shopping Center
 502 N. Prospect, Bloomington, IL Ph. 662-8182

Olsten
 Kimberly QualityCare™

QUALITY OF LIFE IS OUR COMMITMENT

829-0008

CITIZENS SAVINGS BANK
 Your Hometown Banker

301 Broadway 2402 E. Washington
 NORMAL BLOOMINGTON
 452-1102 663-6444

**COMMUNITY PLAYERS
 THEATRE**

1993-94

AN EXCITING SEASON OF FIVE GREAT SHOWS
 THAT REFLECT THE ORIGINALITY, DIVERSITY
 AND STYLE OF THE AMERICAN THEATRE.

GUYS & DOLLS
 OCTOBER 1, 2, 7-10, 13-16
EXIT THE BODY
 DECEMBER 3-5, 9-11
THE MEMBER OF THE WEDDING
 FEBRUARY 11-13, 17-19
WEST SIDE STORY
 APRIL 15-16, 21-24, 27-30
CHARLOTTE'S WEB
 MAY 20-22, 27-28

FOR RESERVATIONS CALL 663-2121

What will your \$3.33 per day buy?

**A complete maintenance program from
 HELPING HANDS SERVICES**

Package includes all of the following:

- Car Detailing
- Window Cleaning
- Detailed Housecleaning
- General Cleaning
- Lawn Care
- Gutter Cleaning

Other plans available that include carpet care, snow removal, grocery shopping & delivery, and power washing. Call for details or to set up your own custom plan.

Why hire a dozen different companies to service your home when we can do it all?

All services pre-booked and performed on schedule by insured and bonded professionals.

HELPING HANDS SERVICES
662-7150 or 888-4622
 between 8 & 4

• references available


The Maple Club

Central Illinois' most exciting dinner theatre &
 entertainment facility, known for fine cuisine &
 superb service

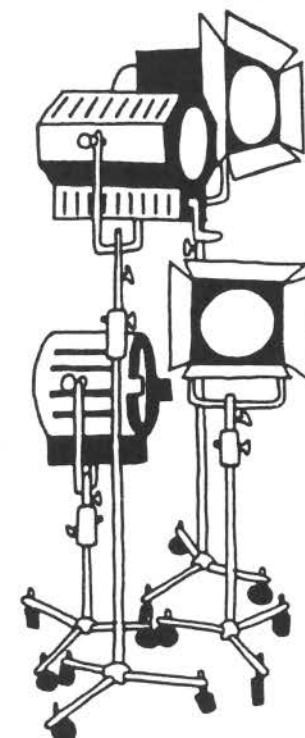
Nunsense
 Oct. 16 - Nov. 13

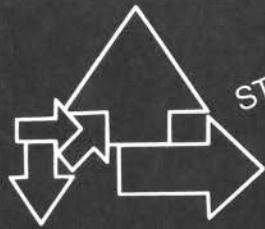
Olde English Madrigal Dinner
 Dec. 5 - 12 - 19

HOLI-DAZE
A Christmas show
 Dec. 8 - 14 - 20 - 22

Nunsense II®
The second coming
 March 11 - April 24

For reservations, write or call
 The Maple Club, Route 121 East
 R.R. 3, Lincoln, Illinois
 Phone 217-635-1275





STEP UP...

fox & hounds
HAIR STUDIO

FULL SERVICE SALON
FACIALS & MASSAGE
LICENSED NAIL TECHNICIAN
INTRADERMAL COSMETICS

663-5514

1704 EASTLAND DR. BLOOMINGTON


**ZIMMERMAN
& ARMSTRONG**
INVESTMENT ADVISORS, INC.©

DRAKE ZIMMERMAN CFA
NANCY ARMSTRONG CFP

1540 E. College
Suite 15A
Normal

(309) 454-7044

AN UNEXPECTED MIX OF THE

**Functional
and
Fascinating**

Gourmet Foods
and Coffees
Fine Chocolates
Handcrafted Jewelry
Children's Books

Everything For The Kitchen
and Table

One of the Areas Best
Selections Of
Cookbooks & Cards

THE
*Garlic
Press*

452-8841
108 North St.
Downtown Normal



We Encourage You
To Patronize
These Fine
Sponsors.
Without Them,
This Program
Would Not
Be Possible.





Outstanding
Performance!



Stained Glass Designs

CUSTOM STAINED GLASS

RETAIL SALES OF SUPPLIES & FINISHED PRODUCTS

TUE.-FRI. 11 A.M. - 5 P.M.

SAT. 10 A.M. - 1 P.M.

MARILYN L. JOHNSON
829-6833

533 N. MAIN
BLOOMINGTON, IL



Reading And Textbooks
Office And School Supplies
ISU Gift Items And Apparel
Greeting Cards And Magazines
100 N. University Normal 452-0535



ALLIANCE
OPTICAL
Your Family Vision Center

ALLIANCE OPTICAL
410 N. Main st.
P.O. Box 3184 (61702)
Bloomington, IL 61701
Phone: (309) 828-7723
Any Doctors Prescription Filled

ED NELSON

STEVE NELSON



RATES FROM \$44.95

For all your lodging needs, first consider Bloomington Normal's

FAIRFIELD INN BY MARRIOTT
202 Landmark Drive in Normal

*Meeting Rooms *Outdoor Pool *Free Local Telephone Calls *HBO,ESPN,CNN
Add to this the same Marriott Hospitality and Quality which you've grown accustomed to and wrap it up with a price that
CAN'T BE BEAT!

FOR RESERVATIONS CALL YOUR TRAVEL AGENT OR
1-800 228-2800 OR 309-454-6600

Feel The Warmth Of
Our Fireplaces and
Spas . . .
Gas Logs, Tool Sets, Rugs & More



Announcing the IWU '93-'94 Mainstage Season

The Mystery of Edwin Drood
by Rupert Holmes • October 7-9, 14-16

Six Characters In Search Of An Author
by Luigi Pirandello
November 18-20, December 2-4

**1994 Faculty Choreographed
Dance Concert**
January 19-22

A Midsummer Nights Dream
by William Shakespeare
March 10-12, 17-19

The Glass Menagerie
by Tennessee Williams
April 28-30, May 5-7

LAB THEATRE SEASON

Mrs. Thally F
by John Romeril • April 15-17
Snoopy

Based on the comic strip "Peanuts"
by Charles M. Shultz • April 15-17

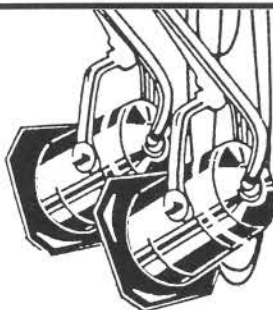
BODY WORKS

Facials • Manicure • Pedicures
Make-Up Applications
Foot Reflexology & Massages

Bloomington	Normal
2415 E. Washington	604 Dale
663-0453	862-1313

Jeans's Flower Basket

308 Kingsley
Normal, IL
452-9911
800-626-6781



Midstate Podiatry Associates, Ltd.

DRS. HADDEN, BROCK, and SETTER
DOCTORS OF PODIATRIC MEDICINE
Foot Care For The Whole Family
Hours: Mon. - Sat.

2708 McGRAW DR.

(309) 663-2306

BLOOMINGTON

Coming to



illinois state
theatre

The Macbeth Project

directed by John Sipes

A special event! This production is being developed over the course of an entire year as a collaborative effort of actors, designers and director. Using Shakespeare's *Macbeth* as a starting point, the company members are creating their own unique vision.

Apr. 15, 16, 19, 20, 21, 22, 23 at 8 pm; Apr. 17, 24 at 3 pm — Allen Theatre

You Can't Take It With You

by George S. Kaufman and Moss Hart • directed by Jean Scharfenberg

A grand time in a world where every day is a neat combination of Christmas and the 4th of July, the 4th dimension and April Fool's... the sky's the limit. One of the most popular American comedies — great fun for the whole family. Pulitzer Prize and Academy Award winner.

Apr. 29, 30, May 3, 4, 5, 6, 7 at 8 pm; May 1 at 3 pm — Westhoff Theatre

Call 438-2535 to reserve tickets.

For sold-out performances, a waiting list begins at the Box Office
one-and-one-half hours before the performance for unclaimed tickets.

Illinois State University Music Department



\$=ticket charge, all other events are Free

- 3/27 — Music from Many Lands: Visit to Hungary & Return to U.S. (2 pm, Kemp, \$)
- 3/27 — Tuba & Euphonium Recital (5 pm, Kemp)
- 3/29 — Guest Artist, Raymond Jackson, Piano (8 pm, Kemp)
- 4/6 — Creative Arts & Encore! (8 pm, Kemp)
- 4/7 — ISU Guitar Ensemble (8 pm, Kemp)
- 4/10 — Guest Artist, Michelle Kaminski (8 pm, Kemp)
- 4/12 — Chamber Orchestra (7 pm, Kemp)
- 4/15 — Vocal Jazz Festival, featuring guest artists: N.Y. Voices (7:30 pm, Braden, \$)
- 4/17 — Wind Symphony (3 pm, Ballroom)
- 4/18 — ISU Jazz Band (8 pm, Kemp)
- 4/21 — Chamber Winds (8 pm, Kemp)
- 4/24 — Symphonic Winds (3 pm, Ballroom)
- 4/25 — Madrigal Singers and Concert Choir (8 pm, Kemp)
- 4/26 — Concerto Concert, ISU Symphony Orchestra (8 pm, Braden)
- 4/27 — Symphonic & U Band (8 pm, Braden)
- 5/1 — Treble Choir & University Choir (3 pm, Kemp)

Event Hotline:
438-3838

PRODUCTION STAFF

Assistant Directors Michael O'Brien, Scott Metzger
Assistant Stage Managers Abigail L. Baker
Christine Ann Paun
Assistant Conductor Kevin Meadows
Choral Director Alejandro Rutty
Rehearsal Pianists Mária Horvath,
Kevin Meadows, Nancy Porter
Properties Master J. Gretchen Schreiber
Scenic Artist Larry W. Brown
Master Electrician Bradford D. Reissig *
Wig, Hair and Makeup Designer Missy Gobble
Assistant Set Designer Brian Shipinski
Assistant Costume Designers Karen A. Kawa
Audrey Nelson
Assistant Lighting Designer Ryan Presern
Assistant Properties Master David Rank
Dialect Coaches Nancy Benjamin, Pam Klarup

PRODUCTION CREWS

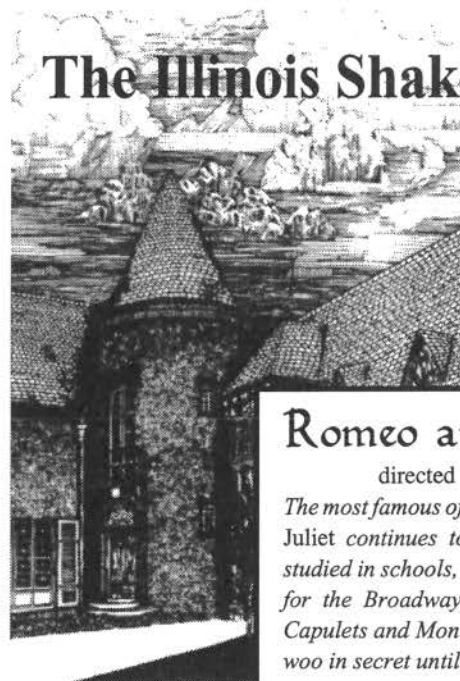
Light Board Operator: Daniel Washburn
Sound Board Operator: David Rank
Costume Crew Head: Sonia Diaz
Wig Dresser: Lida Dexter
Set Crew: Gelena Dereviannyi, William E. Doughty, Kristen Duncan, Amanda Eubanks, Monica Ludwig, Ron Nagel, Melissa Wilcox
Light Prep Crew: Scott Benson (Assistant Master Electrician), Todd Bogardus, Alex Breitweiser, Joanie Copenhaver, Aryck Gehrt, Andy Gutshall, Karyn Hurley, Solomon Rutzky
Spotlight Operators: Ed Gass, Michael A. Kovach, Melissa Story, Robert Tweedy
Costume Crew: Mary Bestler, Larry W. Brown, Dan Hitzemann, Jaime Jennings, Tricia O'Brien, Christy Pickett, Anthony Sarlo, Michael Tremko, Aaron Van Koningsveld, Matt Walley, Paul Waterman

ACKNOWLEDGEMENTS

Austin Malott Browder, Pat Malott, Steve Cordle, Jessica Schreiber,
East Light Theatre, Illinois State Chemistry Department,
University of Illinois Costume Department

The Illinois Shakespeare Festival

July 1 — August 7
1994



Romeo and Juliet

directed by Patrick O'Gara

The most famous of the Bard's tragic love stories, Romeo and Juliet continues to enthrall audiences everywhere. It is studied in schools, has been transferred to film, and adapted for the Broadway stage. The famous feud between the Capulets and Montagues forces the "star-crossed lovers" to woo in secret until their separation and suicides.

*You simply can't
go wrong with a
summer night
spent with the
works of the
Bard.*

— Peoria Journal Star

1 Henry IV (Falstaff)

directed by John Sipes

What is a king to do when his son would rather carouse with the locals than live up to his princely duties? The second in the Festival's cycle of History Plays, Henry IV's skillful blend of drama, politics and comedy provides a dynamic tapestry of fifteenth-century England. 1 Henry IV is especially noted for its introduction of the loveable and larger-than-life character Falstaff.

Two Gentlemen of Verona

directed by Cal MacLean

What happens when a young man suddenly finds his best friend's girl more desirable than his own? Shakespeare's most refreshing comedy of first love, complete with wily servants, a disguised lover and a satirical clown will have audiences roaring and reminiscing MacLean's last Festival offering, As You Like It. Valentine and Proteus, the two gents in question, prove that Romeo wasn't the only lad in Verona to fall in love.

Subscription
brochures are
coming soon!
Advance group
reservations are
being accepted
now! For more
information call
(309) 438-7314
and ask for
Sherry.

THEATRE STAFF

General Manager Peter Guither
 Costume Shop Supervisor Tona Schenck
 Scene Shop Supervisor Dennis Mays

COSTUME SHOP — Graduate Personnel: Kris Benzschawel*, Lisa Braun, Susan Hayes, Heather Waggoner*; Undergraduate Personnel: Michelle Barr, Michaela Johnson, Karen Kawa, Amanda Lifvendahl, Audrey Nelson, Nasira Steward, Gwendolyn Sweezey, Donna Wallach; Special Costume Technician: Lois Jett

SCENE SHOP — Graduate Personnel: Helen Ashabraner*, Emily Dunn*, Melody McDonald*, Brad Reissig*, Brian Smock, Tina White*; Undergraduate Personnel: Ruth Jones, Jon Kusner, Jennifer Long, Laura Steib, Scott Zematis; Lighting Shop: Shawn Malott*; Carpenter: Andrew Powdermaker

MANAGEMENT OFFICE — Box Office Managers: Kevin Dial, Kymberly Harris, Brian Herriott, Paul Kampf*, Renée Perreault, Steve Young*; Publicity Director: Florence Powdermaker*; Asst. Publicity Director: Steve Hosmer; House Managers: Suki Schierholz, Rob Scharlow, Scott Urbon; Asst. General Manager: Sherry Wagner; Asst. to the General Manager: Michael Long; Photographer: Deb Risberg

Box Office Workers: Mia Anderson, Melvin Boyce II, Beth Cosgrove, Kelley Dougher, Christie Foster, Kristian Hardin, Briana Jones, Travis Latham, Wendy Nelson, Scott Schneider, Nasira Steward, Scott Taylor, Donna Weeks, Todd Wemhoener
 Ushers: Dawn Cook, Matt Ellegood, Brian Fask, Steven Fitch, Errenic Frazier, Kris Hallman, Joanne Hoernecke, Stacey Long, Christian Meredith, Rebecca Mugerditchian, Bennie Radford, Jennifer Sereda, Damon Turner

DEPARTMENT OF THEATRE FACULTY

Chairperson: Dan Carter

Nancy Benjamin, Julie Brinker, Dan Browder, Christine Catanzarite, Connie de Veer, Peter Guither, John Kirk, Pamela Klarup, Calvin MacLean, Kathleen McLennan, Patrick O'Gara, Kim Pereira, Randy Reinholz, Pam Ritch, J. William Ruyle, Jean Bruce Scott, John Sipes, John Stark, Nanci Vaeth, Frank Vybiral, Scott Walters, Dan Wilhelm, Shari Zeck, Sandra Zielinski
 Staff: Caroline Gordon, Betty Stephenson, Rosemary Stockle

DEPARTMENT OF MUSIC FACULTY

Chairperson: Arved Larsen

Alfonse Anderson, Donald Armstrong, Glenn Block, James Boitos, Paul Borg, Aris Chavez, David Collier, Roque Cordero, Arthur Corra, Julian Dawson, Tella Marie DeBose, Judith Dicker, Michael Dicker, Marie DiGiammarino, Dan Farris, Sarah Gentry, Amy Gilreath, Ko Iwasaki, James Jirak, Margaret Kelly, William Koehler, Arthur Lewis, Ed Livingston, Gellert Modos, Joe Neisler, Mary Nicholas, Don Peterson, Bonnie Pomfret, David Poultney, Ed Powers, Kathleen Randles, John Rehm, Douglas Rubio, Max Schoenfeld, Peter Schuetz, Michael Schwartzkopf, Deb Sheldon, Stephen Steele, Charles Stokes, Frank Suggs, Gary Wellman, David Williams, Betty Zook
 Staff: Marcia Denault, David Horine, Pamela Miller, Roar Schaad, Marlys Snyder, Carl Thacker Jr., Judy Thomas

Dean, College of Fine Arts: Alvin Goldfarb



jazz, blues & in-depth news

FOR A FREE PROGRAM GUIDE CALL 438-5431

"Your Authorized Dealer"

SUD'S

"At Your Service"

**SAFE • DURABLE • DEPENDABLE
VERY AFFORDABLE**



MERCEDES BENZ



A Car You Can Believe In



VOLKSWAGEN



SUBARU



**VETERANS PKWY
1 BLK. WEST ON FT. JESSE
BLOOMING-NORMAL**

454-1101

1-800-345-1679